



Cambridge University AHRC DTP Conference: Time and Temporality

14th – 16th September 2016, Peterhouse, Cambridge

Run in collaboration with:

Australian National University (ANU)

a.r.t.e.s. Graduate School for the Humanities Cologne (a.r.t.e.s.)

European University at St Petersburg (EUSP)

Massachusetts Institute of Technology (MIT)

SCHEDULE



Australian
National
University



Massachusetts Institute of Technology



Day 1 (14th September)

- 13.00 – 14.00** **Arrival and Registration – Tea and Coffee** (Lubbock Room)
- 14.00 – 14.15** **Welcome:** Prof Chris Young (Deputy Head of the School of Arts and Humanities, Cambridge) (Lecture Theatre)
- 14.15 – 15.15** **Keynote 1:** Prof Veljko Vujčić (Provost of EUSP) (Lecture Theatre)
- Historical legacies, historical antecedents, and critical conjunctures: Causality and time through the lens of Weberian comparative-historical sociology
- 15.15 – 15.45** **Tea and Coffee** (Lubbock Room)
- 15.45 – 17.15** **Panels 1 & 2**

Panel 1: Change and Continuity in Cultural Formation (Upper Hall)

Chair: Prof Marie Louise Stig Sørensen

Rob Paton (ANU): The mutability of time and space as a means of healing history in an Australian aboriginal community

Enid Guenes (a.r.t.e.s): “Frozen in time”: Timelessness as a strategy and a paradigmatic trap among Kenya’s hunting and gathering communities

Farhan Samanani (Cambridge): Time for myself: ethical self-formation and fragmented time in the global city

Marika Landau-Wells (MIT): Reconciling the very long and the very short: Applying an evolutionary perspective to contemporary political behavior

Panel 2: Managing Social Time (Nightingale Room)

Chair: Dr Pedro Ramos Pinto

Steffen Lorenz (a.r.t.e.s): Modernizing the timeless truth. The reintroduction of proverbs as a cultural practice among the urban Acholi youths

Revd Robert Evans (Cambridge): Time, history and faith in early medieval Germany

Olga Vorobyeva (EUSP): Time scaling in Russian larps

- 19.00 – 20.00** **Drinks reception and canapés** (Lubbock Room)

- 20.00 – 21.15** **Out of Sync? Time, Technology and the Media** (Lecture Theatre)

Chair:

Dr Robert Doubleday (Executive Director at Centre for Science and Policy, Cambridge)

Featuring:

Dr Julia Powles (Postdoctoral Fellow, Cambridge)

Daniel Franklin (Executive Editor, *The Economist*)

Bill Thompson (Partnership Lead, Make It Digital, at the BBC)

Day 2 (15th September)

9.30 – 11.00 **Panels 3 & 4**

Panel 3: Philosophies of Time in Context (Upper Hall)

Chair: Prof Richard Holton

Rogier van Bommel (a.r.t.e.s): Trans-subjective experience and history. Outlines of a transcendental perspective on time

Julia Brown (ANU): Temporality and self-as-being in the course of treatment of chronic schizophrenia

Rafael Dernbach (Cambridge): Anticipatory realism: On algorithmic determination and constructions of the future

Panel 4: The Calendar in History (Nightingale Room)

Chair: Dr Richard Rex

Olivia Elder (Cambridge): Calendars and the construction of identities across the Roman Empire

Tony Harris (Cambridge): Ordering time: The perpetual Easter table in MS Bodley 309 f.165v (and its obfuscations)

Maria Gumerova (EUSP): Annulment of weekend: Soviet reform of the social time

11.00 – 11.30 **Tea and Coffee** (Lubbock Room)

11.30 – 13.00 **Panels 5 & 6**

Panel 5: Time in the Cold War (Upper Hall)

Chair: Dr Rosalind P. Blakesley

Marcus Colla (Cambridge): Legitimacy, history and temporality in the German Democratic Republic

Marie Burks (MIT): The future in theory: Cold War intellectuals and the prospect of a science of social conflict

Kamila Kocialkowska (Cambridge): Out of time: Photographic falsification and the manipulation of memory under Stalin

Panel 6: Living in Time (Nightingale Room)

Chair: Dr Martin Crowley

Marco Cavallaro (a.r.t.e.s): Time, habit, and life-history: A phenomenological investigation

Paul Merchant (Cambridge): Time's fractured interior: Niles Attalah's *Lucia* (2010)

Bryan Harris (ANU): Origins, endings and what happens in between

13.00 – 14.00 **Lunch** (Hall)

14.00 – 15.00 **Keynote 2:** Prof Tim Denham (Associate Dean, College of Arts and Humanities, ANU)
(Lecture Theatre)

Archaeological Imaginings: Conceptualising time and social change in the archaeological record of Island Southeast Asia

15.00 – 15.30 **Tea and Coffee** (Lubbock Room)

15.30 – 17.00 **Panels 7 & 8**

Panel 7: Art, Performance, Duration (Upper Hall)

Chair: Dr Orietta Da Rold

Francesca Valentini (a.r.t.e.s): Time-based media art and the paradox of the book

Jack Belloli (Cambridge): Piece keeping: the immunological shaping of time in contemporary performance

Hannah Quinlivan (ANU): Spatio-temporal drawing and rhythmanalysis: A practice-led intervention in three-parts

Panel 8: The Time of Civilisations (Nightingale Room)

Chair: Dr Ankur Barua

Annie Burman (Cambridge): Learning from the past: Archaic epigraphy and structures in Roman antiquarianism

Lilith Apostel (a.r.t.e.s): Nighttime: The impact of sleep and dreaming on ideas of the netherworld before 1500 BC

Christoph Pretzer (Cambridge): Modulations of time in the twelfth century

17.00 – 18.00 **Roundtable Discussion:** Global challenges for young scholars (Lecture Theatre)

Chair:

Dr Alistair Swiffen (Cambridge AHRC DTP)

Featuring:

Prof Thiemo Breyer (Lab "Transformations of Knowledge", a.r.t.e.s.)

Prof Tim Denham (Associate Dean, College of Art and Humanities, ANU)

Prof Simon Goldhill (Director of Centre for Research in the Arts, Social Sciences and Humanities, Cambridge)

Prof Diana Henderson (Professor of Literature and formerly Dean for Curriculum and Faculty Support, MIT)

Prof Veljko Vujacic (Provost, EUSP)

18.30 – 19.30 **Fish and Chips** at the historic Eagle Pub

20.30 – 22.30 **Ceilidh** (Hall of the United Reformed Church)

Day 3 (16th September)

9.30 – 11.00 **Panels 9 & 10**

Panel 9: Times of Revolution (Upper Hall)

Chair: Dr William O'Reilly

Rhys Jones (Cambridge): Temporal claustrophobia at the Continental Congress, 1774-1776

Thomas Blanck (a.r.t.e.s): The beauty of speed – the end of history? Futuristic conceptions of time, acceleration, and the past

Roman Gilmintinov (EUSP): “Mass reader” or “future historian”? History-writing in the Soviet Union in 1920s

Panel 10: Temporality, Theory, History (Nightingale Room)

Chair: Prof Tim Crane

Anat Messing Marcus (Cambridge): Ruination of time, sites of ruin: Temporality and spatiality in Adorno’s “The Idea of Natural History”

Moritz von Stetten (a.r.t.e.s): Postcolonialism and the temporality of excess

Natasha Tanna (Cambridge): Queer temporalities and the collapse of chronology

11.00 – 11.30 **Tea and Coffee** (Lubbock Room)

11.30 – 12.30 **Panel 11**

Panel 11: Music and Ritual Practice (Lecture Theatre)

Chair: Dr Heather Webb

Helena Phillips-Robins (Cambridge): Song and liturgical time in Dante’s *Divine Comedy*

Fredeliza Campos Piper (ANU): Ati-Atihan music and the discordant levity of time in a public space

12.30 – 13.30 **Lunch** (Hall)

13.30 – 14.30 **Panels 12 & 13**

Panel 12: Time and Narrative (Upper Hall)

Chair: Prof Tim Whitmarsh

Anuparna Mukherjee (ANU): “Memory’s gold”: Nostalgia’s time and the search of a lost “home”

Xuebo Wang (a.r.t.e.s): Poetics of slowness: Thomas Bernhard's narrative strategies of deceleration in *Walking* and *Old Masters*

Panel 13: Time in the Public Sphere (Nightingale Room)

Chair: Dr Rory Finnin

Timofey Rakov (EUSP): Time and the Bolshevik party meeting

Tom Özden-Schillig (MIT): Forest as future shock: (Re)politicizing nature in northwest British Columbia

14.30 – 15.00 **Tea and Coffee** (Lubbock Room)

15.00 – 16.00 **Panels 14 & 15**

Panel 14: Time and Language (Upper Hall)

Chair: Dr Dora Alexopoulou

Bastian Persohn (a.r.t.e.s): Time, tense and narrativity: A Bantu perspective

Pavlo Shopin (Cambridge): Metaphorically Speaking, What is Time?

Panel 15: Being Modern (Nightingale Room)

Chair: Prof Michael Moriarty

Alison Laurence (MIT): Mesozic matters: Extinct ecologies and the modern American imaginary

Emma Greensmith (Cambridge): Have we (n)ever been modern? Temporality, anachronism and the oldness of the Ancient

16.15 – 17.15 **Keynote 3:** Prof Dr Thiemo Breyer (a.r.t.e.s., "Transformations of Knowledge") (Lecture Theatre)

Reflections on the intersubjective dimension of time-consciousness

17.30 – 18.00 **Presentation of Spatialisations**, an ephemeral site-specific drawing by Hannah Quinlivan (ANU) in the courtyard of Pembroke College

19.00 **Conference Dinner in the Hall of Peterhouse, Cambridge**

With after dinner speaker, Dr John C Taylor, designer and inventor of the Corpus clock.